

ERIC ORR

(lived and worked in Venice Beach, Los Angeles, CA, b.1939 – 1998)

The Eric Orr archives are available at the Getty Research Institute in Los Angeles

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SELECTED SOLO EXHIBITIONS

- 2014 Eric Orr Paintings, Bentley Gallery, Phoenix, Arizona
- 2007 Eric Orr - A Survey of Works - Robert Berman Gallery, Santa Monica, CA
- 1997 Anders Tornberg Gallery, Sweden
- 1994 Galerie Bhak, Seoul, Korea
- 1992 SENA, Santa Fe, NM
Klein Art Works, Chicago, IL
Fleck/Ellman Gallery, Aspen, CO
- 1991 Vrej Baghoomian Gallery, New York, NY
The Works Gallery, Costa Mesa, California
Anders Tornberg Gallery, Lund, Sweden
- 1990 Tilden Foley Gallery, New Orleans, Louisiana
Riva Yares Gallery, Scottsdale, AZ
- 1989 Hyundai Gallery, Seoul Korea
Scott Hanson Gallery, New York, NY
- 1988 James Corcoran Gallery, Los Angeles, CA
Adams Middleton Gallery, Dallas, Texas
- 1987 Galerie Georges Lavrov, Paris, FR
- 1986 James Corcoran Gallery, Los Angeles, CA
- 1985 The Works Gallery, Long Beach, CA
Seaver Gallery, Pepperdine University, Malibu, CA
Acme Gallery, San Francisco, CA
- 1984 San Diego State University, "Eric Orr: A Twenty Year Survey", San Diego, California
Neil G. Ovsey Gallery, Los Angeles, California
- 1983 Foster Goldstrom Fine Arts, San Francisco, California
- 1982 Neil G. Ovsey Gallery, Los Angeles, California
Taylor Gallery, Taos, New Mexico
- 1981 Neil G. Ovsey Gallery, Los Angeles, California
- 1980 Los Angeles County Museum of Art, "Silence and the Ion Wind," Los Angeles, CA
Los Angeles Institute of Contemporary Art, "Infinite Gold Void," Los Angeles, CA

- 1979 Janus Gallery, "Chemical Light," Los Angeles, CA
- 1978 Cirrus Gallery, "Drawings for the Gold Room," Los Angeles, CA
Delahunty Gallery, "Seasons of the Fountain," Larry Bell + Eric Orr,
Dallas, Texas
- 1976 Cirrus Gallery, "Sunrise," Los Angeles, CA
- 1975 Salvatore Ala Gallery, "Zero Mass," Milano, Italy
- 1974 Cirrus Gallery, Los Angeles, CA,
- 1973 University of California at Irvine, Irvine, CA
- 1969 "357" Magnum," Dusseldorf, Germany
"Search Light Sky Shapes," California Institute of Technology, Pasadena, CA
"Wall Shadow," Eugenia Butler Gallery, Los Angeles, CA
"Wall Shadow," California State University, Los Angeles, CA
"Volumetric Sound," San Francisco Art Institute, San Francisco, CA
"The Electric Show," UCLA, Los Angeles, CA
- 1968 Eugenia Butler Gallery, Los Angeles, CA
"Dry Ice," University of California, San Diego, CA
"Sky Lights," Century City, Los Angeles, CA
"Room Company #2," Los Angeles, CA
"Tracer Bullets," Figueroa St., Los Angeles, CA "Fresh Air", Pershing Square,
Los Angeles, CA
"1,000 to 1," Griffith Park, Los Angeles, CA
- 1967 "Fresh Air Space," Barnsdall Park, Los Angeles, CA
"Vendenburg Letters," Sky over Los Angeles, CA
- 1966 "Room Company #1," Rolf Nelson Gallery, Los Angeles, CA
"Animated Hog Show," New Music - UCLA/Pasadena Art Museum, CA

SELECTED GROUP SHOWS

- 2022 Copenhagen Contemporary, *Zero Mass*, Light & Space, Copenhagen,
Denmark
- 2021 Marian Goodman Gallery, *Multiples Inc. 1965 - 1992*, New York, NY
- 2015 Albright-Knox Museum, *Sound in a Shape of a Pear*, Light and Language from
The Panza Collection, 1967–1990, Buffalo, NY
Andrew Weiss Gallery, *The Cool School* in Barcelona, Los Angeles, CA
Mark Moore Gallery, *Art Culver City*, Los Angeles, CA
Bentley Gallery, *Gold Rush*, Phoenix, AZ
Gavin Brown/Venus Over Manhattan, *Made in Space*, New York, NY
Night Gallery, *Made in Space*, Los Angeles, CA
- 2012 Pacific Standard Time, *LAND* and Eugenia Butler Gallery, "Wall Shadow," Los
Angeles, CA
Pacific Standard Time, *LAND* and Eugenia Butler Gallery, *Perceptual Conceptual*

- Show, Los Angeles, CA
 OC Collects - Orange County Museum of Art, Newport Beach, CA
 New Museum of Contemporary Art, Pictures from the Moon, New York City, NY
 Cirrus Gallery, Los Angeles, CA
- 2011 Robert Berman Gallery, Lost & Found/Abstracting Los Angeles 1945 - 1980, Santa Monica, CA
 Museum of Contemporary Art San Diego, *Zero Mass*, Phenomenal: California Light, Space, Surface, La Jolla, CA
 IKON Ltd, *Slice of Summer*, Santa Monica, CA
- 2010 Robert Berman Gallery, *Some (Old School) South Coast Guys*, Santa Monica, CA
- 2009 Museum of Contemporary Art, MOCA's First Thirty Years, Los Angeles, CA
 National Museum of Contemporary Art Korea, *Acquisitions 2006*, Gwacheon, Korea
- 2004 Summer Print Sale - IKON Ltd, Santa Monica, CA *Toward Abstraction* - IKON Ltd, Santa Monica, CA
- 2000 Venice/Venezia: California Art from the Panza Collection - Peggy Guggenheim Collection, Venice, Italy
- 1998 P.S.1 Reopening: Installations and Projects, "Slits," Eric Orr permanent installation, Los Angeles, CA
- 1996 *Transformers: A Moving Experience* - Wellington City Gallery, Wellington
- 1993 Cleveland Center for Contemporary Arts, "About Nature," Cleveland, Ohio
- 1992 MOCA, "Marcia Weissman Collection, Los Angeles, CA
- 1991 RAND Corporation, *Selections from the Norton Collection*, Santa Monica, CA
- 1990 AndrewShire Gallery, *California Now*, Los Angeles, CA
 80s, Waltham, Massachusetts
 Hofstra Museum, *The Tao of Contemporary Art*, Bard College, New York
 Museum Fodor, *Art Meets Science and Spirituality in a changing Economy*, Amsterdam, NL
- 1989 *The Drowned World: Waterworks*, P.S. 1, Long Island City, NY
 Grand Palais, *L'Or et son Mythe*, Paris, FR
- 1988 Whitney Museum of American Art, New York, NY
 The Aldrich Museum of Contemporary Art, *Interaction, Light, Sound, Motion*, Richfield, CT
- 1987 Kunstmuseum, Bern, Switzerland
 Everson Museum, Syracuse, NY
 Museum of Contemporary Art, Chicago, IL
 Hags, Gemeentemuseum, The Hague
 Whitney Museum of Art, *Elements: Five Installations*, NY, NY
- 1986 Venice Biennale, Venice, Italy
 Biennale of Sydney, Sydney, Australia

- 1984 Ovsey Gallery, Los Angeles, CA
Design Center of Los Angeles, "A Broad Spectrum", Los Angeles, CA
- 1983 "First Show", Museum of Contemporary Art, Los Angeles, CA
Sebastian-Moore Gallery, Denver, Colorado
Neil G. Ovsey Gallery, "Fire and Water," Los Angeles, California
Ulster Museum, Belfast, Ireland
Douglas Hyde Gallery, Trinity College, Dublin, Ireland
California University at Fullerton, "The House that Art Built," Fullerton, CA
- 1982 Musée d'Art Moderne, Paris, France
Documenta 7, "Double Vision," Kassel, Germany
Musée d'Art Moderne, Paris, France
California State University, "Art as Alchemy," Dominguez Hills, CA
- 1981 Los Angeles County Museum of Art, "Museum as Site," Los Angeles, CA
Lonny Gans & Associates, "Light and Space," Venice, California
- 1980 Marian Goodman Gallery, "Furniture Show," New York, NY
P.S. 1, West/East: First Generation Environmental Sculptures, "Nothing Special,"
- 1980 - 1982, Long Island City, NY
Libra Gallery, "Fire as Prime Matter," Claremont, CA
Neil G. Ovsey Gallery, "Lead/Gold Reliefs" & "Seasons of the Fountain," LA, CA
Cirrus Gallery, "New Works," Los Angeles, CA
- 1979 "California," University of Hartford, Hartford, CT
"Works on Glass," Minneapolis Art Center, Minnesota
- 1977 "L.A. of the 70's," Fort Worth Museum, Texas
- 1975 Long Beach Museum of Art, "Transparency Exhibition," Long Beach, CA
Orange County Museum of Art, Sounds: Sound Environments by 4 Artists:
Michael Brewster, John Doe Co., Michael McMillen, Eric Orr, Newport Beach, CA
Newport Harbor Art Museum, Newport Beach, CA
- 1974 Junior Arts Center, Barnsdall Park, "Three to One," Los Angeles, CA
Barnsdall Park, "Stone Serpent," Los Angeles, CA
- 1971 UC Irvine, "Infinity Space," Irvine, CA
"Glass Shadow," Giza, Egypt
- 1970 Municipal Art Gallery & University of Southern California, "Sound Tunnel,"
Los Angeles, CA
- 1970 USC Fisher Museum, Drawing and Performance E.A.T SHOW AT U.S.C., Los
Angeles, CA
Museum of Contemporary Crafts, "The Sound The Shape of Pear," NY, NY

SELECTED WORKS IN COLLECTIONS OF

The State of California
The Panza Collection, Milan, Italy
The Museum of Modern Art, New York,
The Guggenheim Museum
Los Angeles County Museum of Art
Museum Sztuki W. Lodzi, Lodz, Poland
The Maeda Collection, Tokyo, Japan
Den Haag Gemeentemuseum, The Netherlands
City of Denver, Performing Arts Center
Newport Harbor Art Museum
San Francisco Museum of Art
Berkeley Museum of Art
MoMA P.S. 1
Oakland Museum of Art
Philadelphia Museum of Art
New Orleans Museum of Art
Yale University
The Marcia Weissman Collection
The Norton Collection
The Royal Family of Jordan
University of Miami
Merry and William Norton Collection
The Rand Corporation
The State of California
The Capital Group
Chase Manhattan Bank
Chemical Bank
City of Los Angeles
The Robert Rowen Collection
Southland Corporation
Security Pacific National Bank (Band of America) Mitsui Fudosan Collection
Siabu Museum, Japan
City of Kasugai, Japan
City of Shizuoka, Japan

SELECTED INSTALLATIONS

Wall Slits, 1998

steel slits in outer wall of MoMA P.S. 1
permanent installation at MoMA P.S. 1,
"Reopening Installations and Projects," Long Island City, NYC

Electrum, 1997

Large-scale Tesla coil sculpture
Gibbs Farm, Kaukapakapa, New Zealand, 1997 - present

Ocean of Time, September 1987

Panza Collection, Mendrisio (CH)

Space Delineator - Planar Wall, October 1987

Panza Collection, Mendrisio (CH)

Light Space, 1985

Shape embedded into custom room behind glass
Collection of The Estate of Eric Orr
-Gemeentemuseum, Den Haag, the Netherlands, 1985

Nothing Special, September 1982

- "West/East: First Generation Environmental Sculpture, " MoMA P.S.1, New York, 1982
The Solomon R. Guggenheim Foundation, New York - Panza Collection, Gift Guggenheim
Museum Inventory 91.4069

North of Yesterday, September 1982

The Solomon R. Guggenheim Foundation, New York - Panza Collection, Gift Guggenheim
Museum Inventory 91.4068

Double Vision, August 1982

Shaped embedded into wall
The Solomon R. Guggenheim Foundation, New York - Panza Collection, Gift Guggenheim
Museum Inventory 91.4071
- Documenta VII, Kassel, West Germany, 1982

Silence and Ion Wind, 1981

gold room, two lead rooms, light, space.

The Solomon R. Guggenheim Foundation, New York - Panza Collection, Gift Guggenheim
Museum Inventory 91.4070
-LACMA, Los Angeles, 1981

Edge of Light, 1980
Panza Collection, Mendrisio (CH)

Sunrise, October 1976
lead room with heliostat mounted on roof of gallery space
Collection Albright-Knox Art Gallery, Buffalo, New York
-Cirrus Gallery, 1976

Wall Shadow, 1968
cement cinder blocks, paint, and tape
Collection of The Estate of Eric Orr
- Eugenia Butler Gallery, Los Angeles, CA, 1968
- Nomadic Arts Division and LAND, PST, Los Angeles, CA, 2015

Sound Tunnel, 1968
Created in modules of 4' each module has 20 speakers. Since the work is done in a series
of modules, it can be expanded in any four-foot increment.
Minimum length- 8' Maximum length- 40+'
Collection Albright-Knox Art Gallery, Buffalo, New York
- Los Angeles Municipal Art Galery, Los Angeles, CA, 1968
- University of Southern California, Los Angeles, CA, 1970

Zero Mass, 1969 (first conceived), 1972-1973
seamless backdrop paper, wood frame, and lights
The Solomon R. Guggenheim Foundation, New York - Panza Collection, Gift
· First small version Orr's studio, Venice Beach, California, 1969
· University California Irvine, Irvine, California, 1972
· Cirrus Gallery, Los Angeles, CA, 1973
· Fort Worth Art Museum, Fort Worth, Texas, 1977
· The first exhibition of the Temporary Contemporary Museum, L.A, CA, 1984
· UC San Diego, San Diego, California,
· Residence of curator, Hal Glicksman, Ymeray, FR, 2006
· Museum of Contemporary Art San Diego, CA, 2012
· Copenhagen Contemporary, Copenhagen, Denmark 2021 - 2022

Sound in the Shape of a Pear, 1968 - 1969

lead sheeting, wood, speakers, Pink Noise, WaveTech Sound generator

Panza Collection, Mendrisio (CH)

- LA Municipal Art Gallery, Los Angeles, NY, 1968

- Museum of Contemporary Crafts, New York, NY, 1970 - 1971

- Albright-Knox Museum, Buffalo, NY, 2015

SELECT SCULPTURES IN CALIFORNIA

Culver City Singularity, 1995

A triangular column of uba tuba (Brazilian green granite)

12" x 16" x 16" x 16"

Commissioned by Culver city as part of their Redevelopment Plan

On the corner of Culver Blvd. and Main St.

Culver, City, CA

Lawry's Ocean of Time, 1994

An 11' x 30" x 30" black Andes granite column water sculpture

100 North La Cinega Blvd., in garden at entrance to restaurant

Beverly Hills, CA

Zeno's Veil, 1992

A 50' x 36" stainless steel mesh water sculpture

2780 Skypark Drive, in the glass atrium

Torrance, CA

Elevate - Orr, 1992

Artist designed water feature of elevator with glass

Two Water Sculptures:

Three 10' tall x 44" x 3" Impala black granite water sculptures

Topanga Plaza

Calabassas, CA

Untitled, 1992

Two sets of water sculptures: Three free standing 38' x 44" stainless steel mesh screen water sculptures

Five 23' x 14" patinated copper water sculptures built into the columns

22500 Town Circle in central atrium areas

Moreno Valley Garden Court, Moreno Valley, CA

Joviet Singularity, 1992

18' x 18" Absolute Black Granite water sculpture on stepped granite base
350 South Beverly Drive, Lobby of Beverly Atrium
Beverly Hills, CA

LA PRIME MATTER, 1991

Sanwa Bank building, corner of Wilshire and Figueroa, Los Angeles
Two 40' bronze triangular columns of fire and water on 10' plinth

Columbia Prime Matter, 1991

Sixteen 7' x 14" Copper wafers, patinated as bronze; and Ten 6' x 12 honey onyx wafers";
black Andes granite pyramid with electrum capstone. All with downward cascading water
flow. Fire floats the pyramid on special occasions
International Creative Management Building, 8942 Wilshire (Almont and Lapeer)
Beverly Hills, CA

Ailanthus 1, 1991

Three 12' x 44" x 8", Impala black granite water sculptures
Jon Douglas Building, Corner of Olympic and Bundy
Los Angeles, CA

MacArthur Place Oceans of Time, 1991

A 35' x 44" x 6" black Andes granite water sculpture
3 Imperial promenade, emerging from the circular stairwell in front
Santa Ana, CA

Berkeley Oceans of Time, 1992

Book Stop Book Store
2352 Shattuck Ave
Berkeley, CA

Spa Singularity, 1991

A Three panel copper water sculpture
In the Spa at the Center, Costa Mesa, CA

Three Water Sculptures, 1991

12' x 18" Imperial Red Granite Wedge shaped water sculpture
10' x 16" x 3" Absolute black granite water sculpture
10'6" x 48" x 2" Stainless steel screen and copper water sculpture
2201 Gaspar Ave, outdoor mall area

The Citadel
City of Commerce, CA

Deanza Singularity, 1990
Deanza Community College Administration Building Lobby
Cupertino, CA

Alta Mira, 1990
San Francisco Marriott Hotel Lobby
San Francisco, CA

Bikini Oceans of Time, 1991
20' tall x 13" wide copper water sculpture, patinated as bronze, mounted in the wall
Abiquiu Restaurant, (formerly Bikini Restaurant) 1413 Fifth Street, in waiting area
Santa Monica, CA

Lumiere, 1990
2 mile tall Light Pyramid as capstone for building, (only visible at night)
Landmark Square, 111 West Ocean Boulevard
Long Beach, CA

Chapin Singularity, 1990
Chapin Court
Burlingame, CA

Maple Drive Singularity, 1989
9' tall x 11" each side Uba Tuba, (a Brazilian green granite) triangular water sculpture
Maple Drive Restaurant, 345 North Maple Drive, on the patio
Beverly Hills, CA

The Koll Company, 1989
Water sculptures in the two lobbies of Koll Management Services
Honey Onyx Blade sculpture, North Lobby
Red Granite Triangular Sculpture, South Lobby
18301 Von Karman Ave
Irvine, CA

Cedars North of Yesterday, 1987
Twin, offset copper water sculptures, patinated as bronze
10' x 11" x 11" and 10' x 11" x 9"

Cedars-Sinai Medical Center, 8700 Beverly Boulevard
Los Angeles, CA

Oceans of Time, 1987

Two 24' tall x 39" wide x 1" deep copper patinated turquoise sculptures
With 9" razor edge opening (space seen through apertures appears to be flattened)
Amber Hill, Unocal Housing Development, Corner of Northwood and Berry
Brea, CA

Twin Water Columns, 1982

State Sculpture Garden
Sacramento, CA

SELECT SCULPTURES IN JAPAN

Untitled

Bronze wedge sculpture with fire and water
3.5 tall x .4M x .4M
Fukuoka Sibu Gas Museum, Japan

Untitled

Two Absolute black granite water sculptures
3M tall by 40cm x 6cm
Fukuoka - Tough Industries

Ceremonial Olympic Training Center Torch

Black Andes Granite water sculpture in general shape of giant barrel
Granite ridged for water flow, with Olympic torch on top
6,000mm x 3500mm
Fukushima, Japan

Leaning Sculpture

Two Copper water sculptures, patinated as bronze, leaning together to touch at the apex
Each column is 11' tall x 16" x 16"
Kasugai City, Japan

Untitled

Bronze column fire and water sculpture
2.6M tall x .5M x .5M
Nagoya - Toho Gas Company

Water Veils

2 offset stainless steel screen sculptures with water flow

Each veil is 2.2M x 30cm x 30cm

Nagoya, City of Nagoya, Hisaya Main Rd.

Nara

Bronze water sculpture on bronze plinth

10' tall x 9" x 9"

Nara Golf Club, Japan

Ring of Fire

Bronze column fire and water sculpture

3M x .6M x .6M

Osaka Aquarium, Japan

Imperial Cascade, 1995

Two curved columns of copper, patinated as bronze, water sculptures, with rain veil and surrounding ring for sound of water

Sculptures are ridged on outside, rain veil falls on inside of curves

25' tall and 18' tall, ring is 10' radius

Osaka, Japan

Untitled, 1995

Four triangular water columns of black Andes Granite

Attached to structural column, center of shopping area

Each triangular column is 3200mm tall x 600mm x 600mm

Hankyu Department Store, Osaka/Kobe, Japan

Karnak

Two obelisks of black Andes Granite with electrum capstone water sculptures

5706mm x 1000mm x 1000mm

Sagami Ohno, Sagami Ohno Train Station

Shizuoka Singularity

Black Andes granite column water sculpture

6M x 1M x 1M

Shizuoka, City of Shizuoka, pedestrian mall near city mall

Untitled

Copper Patinated as bronze water sculpture, incorporated in artwork with Japanese artist

an architect Kikoo Mozuna
Tokyo Fireman's Association, Tokyo, Japan

Untitled

Muntz metal water sculpture
2625mm x 300mm x 300mm
Sakura-Dori (Noge-Sakura main shopping road), Yokohama, Japan

Judgement of Paris

Absolute black granite and honey onyx sculptures
In the lobby of the hotel
Royal Park Hotel, Yokohama, Japan